

@WANG ANNI

The actors' bodies and the narration really touched me. They are really different from each other, so everyone can see their countless differences reflected on the stage, which is really beautiful.

@XIAORAN

So, are we just trapped into something coming from our hearts? When will we break this self-limitation, what is the obstacle between our parents and us? Is the pain something rooted in our minds? Thus, accepting the limitation given by the parents is to accept oneself. Accepting yourself, that is, to accept the parents.

@MUTOU

This is the most physical Documentary Theatre I've seen, the body is able to display "multiple voices" at once, four people and their stories. Sometimes is the film that leads the topic, sometimes it is the stage, but all the time I was focused.

@ZHUBIN

Sexual orientation, the natural disposition of men to express their appetites makes gay people rebel more straightforward to a family which doesn't understand them. The red socks on the performer's head, with a series of exaggerated gestures explain this attempted rebellion very clear. And parents' disbelief, frustration, and concern shown in the documentary are very moving.

@FANCHEN

The Structure within the family is still based on division: the father and mother, we and our fathers, we and our mothers. We use it to maintain the relationship, whether calm or intense, we are willing to let our child go, throw them out, let the parents become themselves, or their own children, or their own parents.

@DINGYI

I was very touched by the scene where the girl expects her mother to come and watch her performance. This reminds me of when I used to be an art student, I had the same experience and memory, it touched me. During the performance, each question thrown out feels sharp and real, difficult to avoid. Even without fancy props or complex music as background, I never felt bored or exhausted, but rather captured and curious about what is about to happen next.

@YULING

After watching the performance, I want to communicate with my family members. Now there are many children sticking to the pattern set by their parents, becoming the “me” their parents want them to become. I think this play is using an innovative performance style which makes people think. I am not a theater practitioner, I can only share my feelings. If I got a chance to watch it for a second time, I definitely would.

Written By DINGSIJIAN

It seems that the people who gave birth to you can naturally ask you to do whatever they want, for example, don't engage in romance when you're young, or get married as early as possible, or have a child quickly.

But the problem is that this generation of people grow up in Opening Up and Reform times. They have experienced a lot of new things, rejected a life devoted to work and family only. Like the colored socks on (performer) Wang's head, hands, feet, these layers are very thin, but impede your movements and suffocate you.

Mutual expectations in the name of love will end when two parties are old and weak. Then, life will take a breath, as one of the actors mentioned: “they will leave me alone eventually”. But who can say that such expectation from the parents are wrong?